

2021 Youth Theater Summer Proposal

Production Title:
Type of Production (circle one): Musical Play
Time-Slot:
☐ Summer (Production dates are set for July 30 - Aug 1)
Venue: Online Format
Director:
Address:
Phone:
Email:

Please attach the following:

- A statement describing your vision for production and any creative elements that may be required.
- A list of staff already identified to assist with the production (see attached forms)
- An estimated budget (see attached form)
- · A copy of the script
- An updated resume highlighting all theatre experience (required of all directors)

All submissions should be mailed to: Geneva Theatre Guild Attention: Youth Theater P.O. BOX 424 Geneva NY, 14456

Deadline for submissions: March 31st, 2021.

A separate packet must be completed for each proposal. Directors may submit up to two proposals per time slot. Directors will be notified regarding their proposals by April 17th.

Questions? Contact youthcurvingtg@gmail.com

Estimated Budget for 2021 Youth Theater Production Proposal

Category	Estimated Amount
Sets	
Props	
Costumes	
Make up	
Advertising	
Lights/Sound	
Estimated Total	
Royalties (see note below)	
Theatre Rental (see note below)	

Note: Royalties, script costs and theatre rental are expenses that will be calculated upon approval of the production as these estimates often cannot be secured with specific dates and venues. If you have any estimates of these figures based on past productions, please include.

Staff for 2021 Youth Theater Production Proposal

Production:

Position	Individual(s)	Status
Director		
Musical Director		
Producer	Must by GTG Youth Theater Coordinator and Youth Theater Committee Head	
Choreographer		
Set Designer		
Costume Designer		
Technical Director		
ighting Designer		
ighting Operator		
Sound Designer		
Sound Operator		
Stage Manager/Screen Manager		
Props Manager		
Publicity		
Program/Poster Design		

Status please indicate the commitment of this persons to the project with the following designations (insert numbers):

- 1. Approached and has agreed to commit to the production
- 2. Approached and considering participating in the production
- 3. Not approached but would like to have individual(s) involved in the production

4.	1. Seeking input as to appropriate personnel for this position		